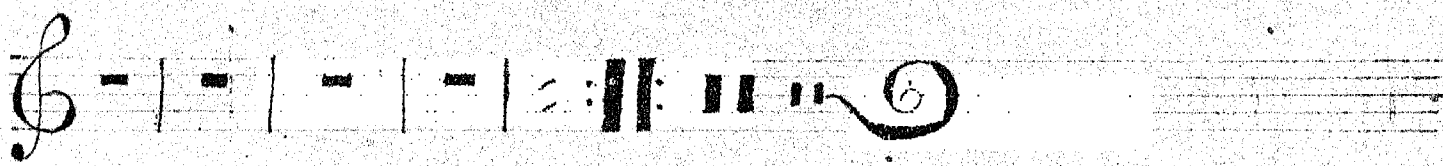
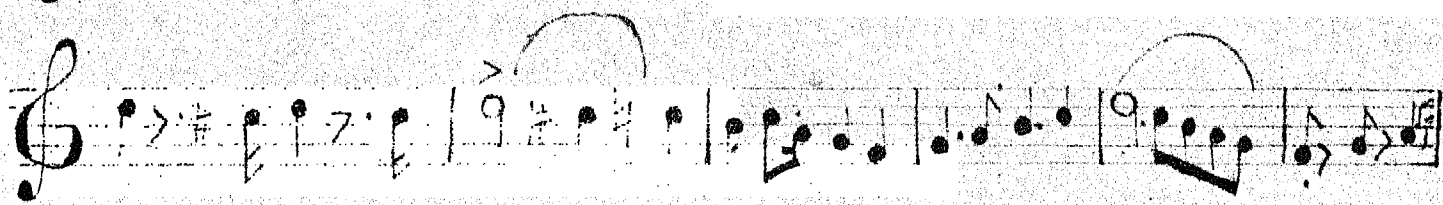
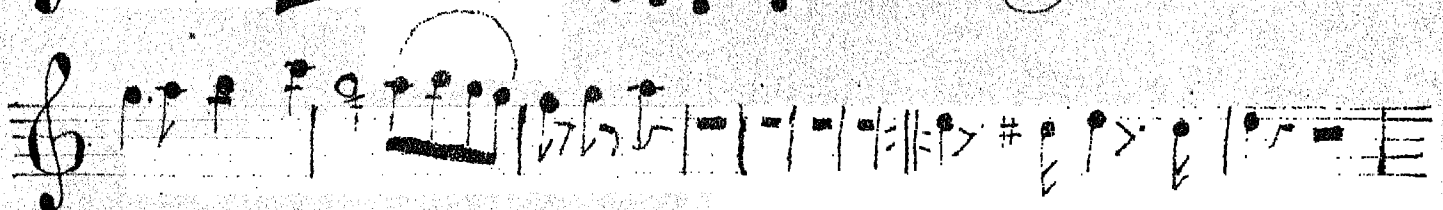
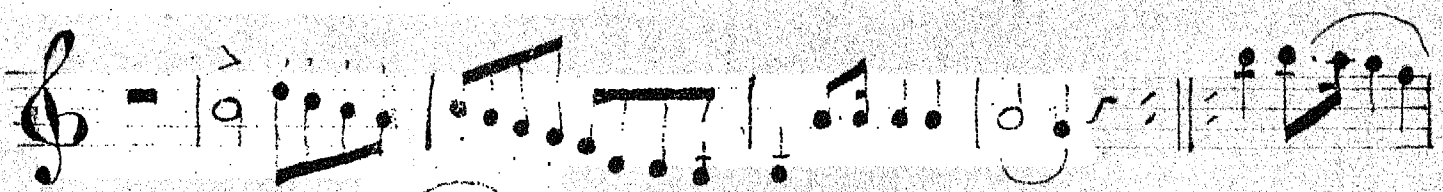
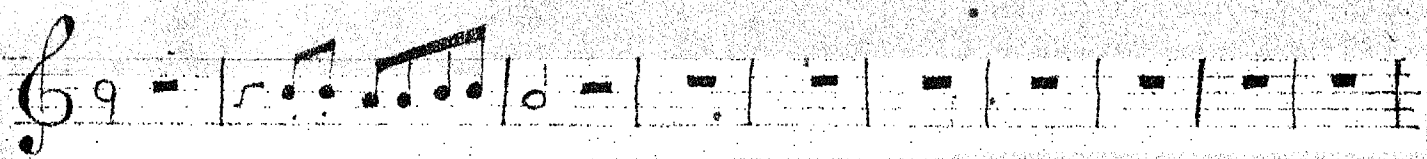
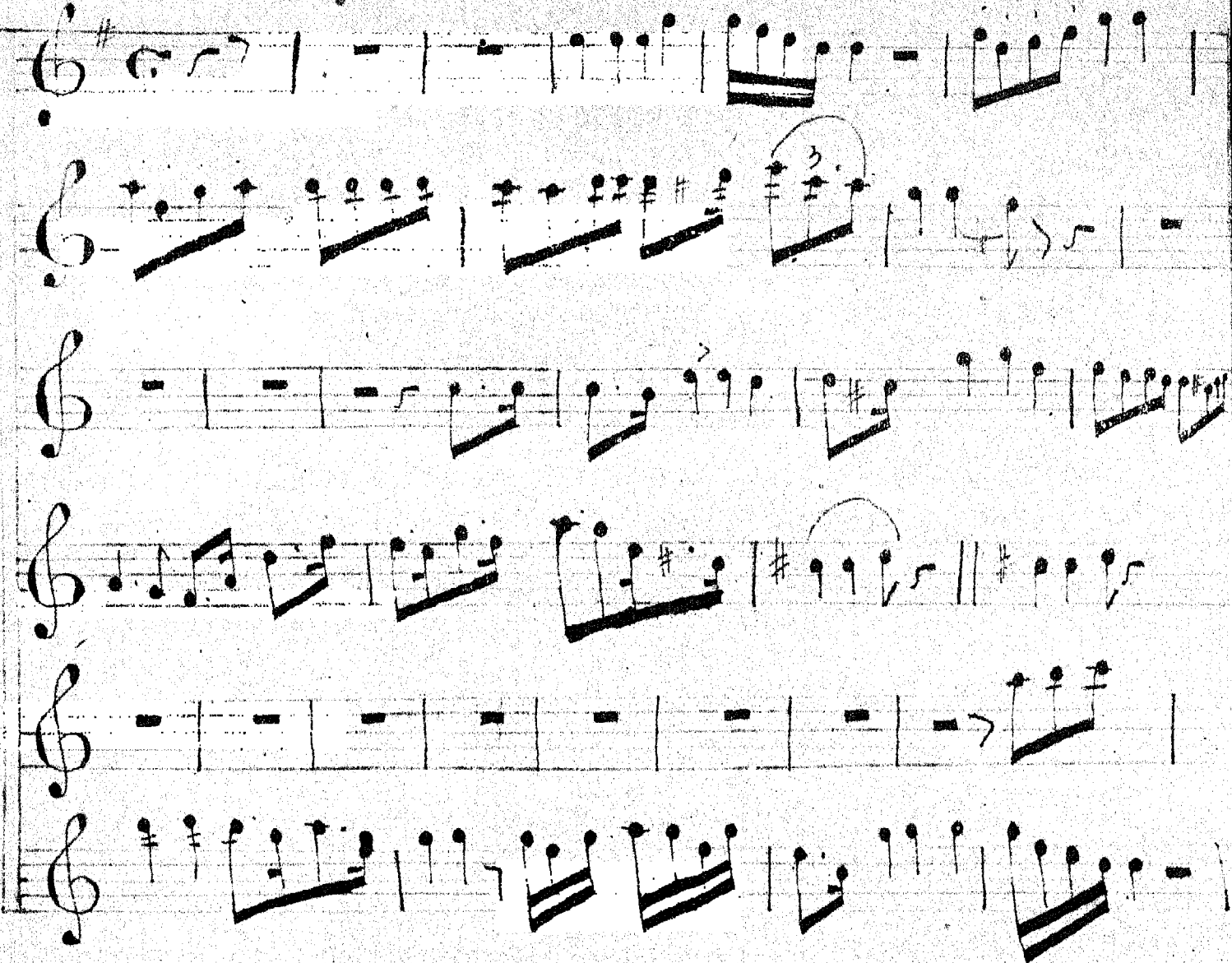


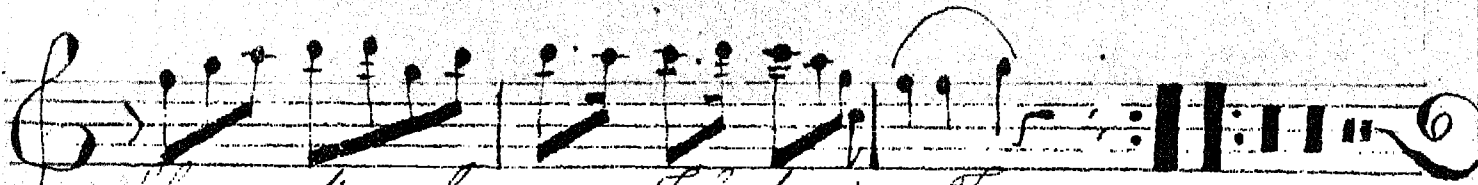
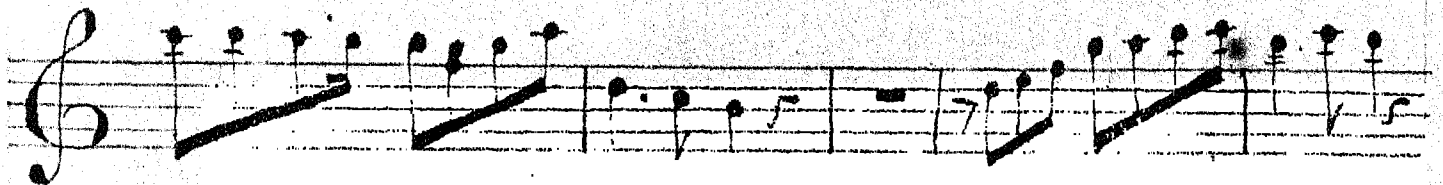
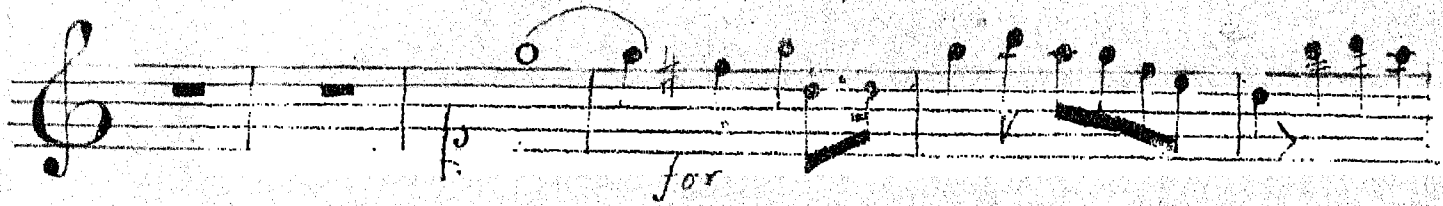
J. Boule

A handwritten musical score on aged paper, featuring seven staves of music. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The music consists of eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar notation, including a triplet of eighth notes marked '8va'. The third staff contains a measure with a treble clef, a sharp sign, and a 4/4 time signature, followed by a measure with a treble clef, a sharp sign, and a 4/4 time signature. A handwritten note 'change to F Pic.' is written above the staff, followed by a double bar line and a repeat sign. The fourth staff begins with a treble clef, a sharp sign, and a 4/4 time signature, followed by a measure with a treble clef, a sharp sign, and a 4/4 time signature. A handwritten note 'Solow March' is written above the staff, followed by a measure with a treble clef, a sharp sign, and a 4/4 time signature. The fifth staff continues the melody with similar notation, including a triplet of eighth notes marked '8va'. The sixth staff begins with a treble clef, a sharp sign, and a 4/4 time signature, followed by a measure with a treble clef, a sharp sign, and a 4/4 time signature. The seventh staff continues the melody with similar notation, including a triplet of eighth notes marked '8va'. The score is written in ink on aged paper, with some fading and staining visible.



4
10
4
Slow March Moderato



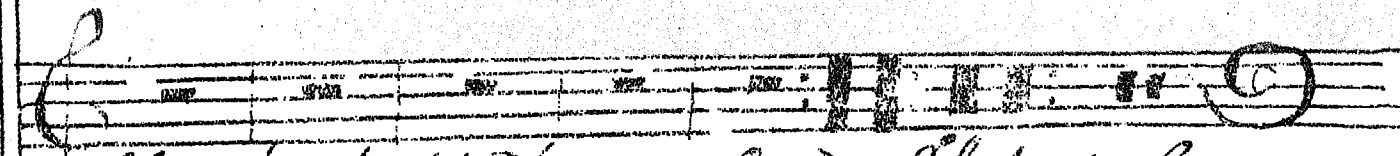
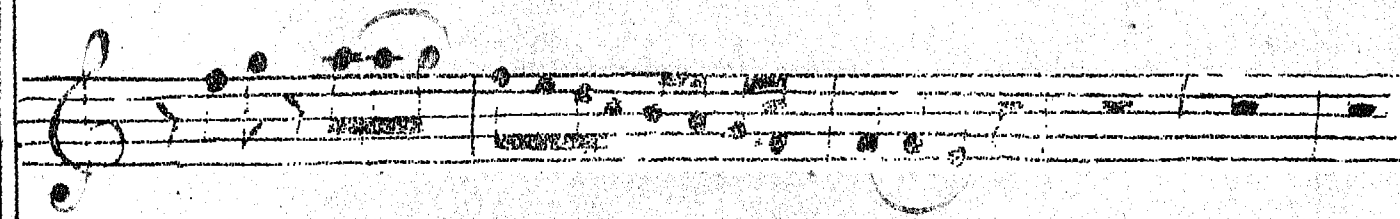
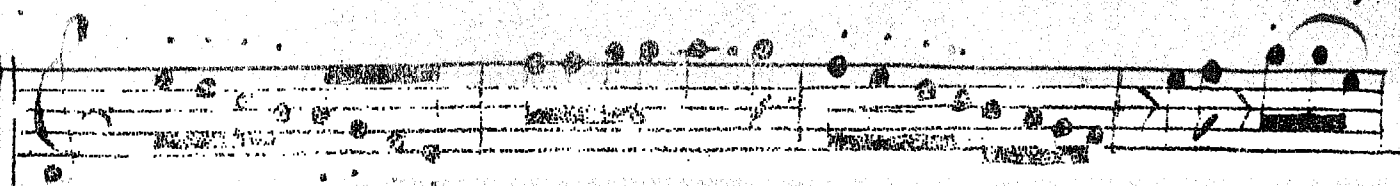


Slow March Flutes in F

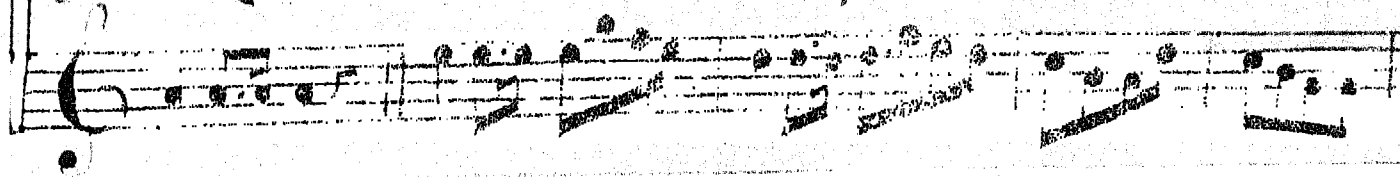
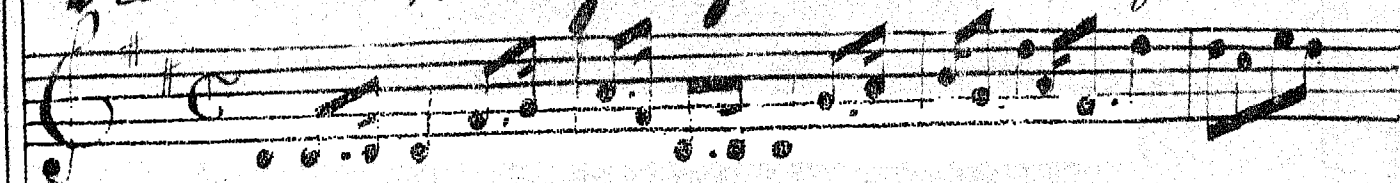


105





Slow March of the Dragon Guards Flutes in G.



No 6

Handwritten musical score for a piece titled "Quick Step of the Dragoon Guards Flutes in D." The score is written on six staves. The first staff contains a melodic line with many beamed eighth and sixteenth notes. The second staff has a few notes followed by a series of rests. The third staff continues the melodic line. The fourth staff begins with a double bar line and a repeat sign, followed by a few notes and a large, ornate flourish. Below the fourth staff, the title "Quick Step of the Dragoon Guards Flutes in D." is written in cursive. The fifth staff contains a series of notes, some with slurs. The sixth staff continues the melodic line with various note values and slurs. The music is written in treble clef with a key signature of one sharp (F#).

Quick Step of the Dragoon Guards Flutes in D.

Key

Handwritten musical score for a piece titled "Slow March" in B-flat major, for Flute 1st. The score consists of five staves. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata. The second staff continues the melody, featuring a repeat sign and a fermata. The third staff contains a series of eighth notes. The fourth staff contains a series of eighth notes, followed by a double bar line and a fermata. The fifth staff contains a series of eighth notes, followed by a double bar line and a fermata. The title "Slow March" and the instrument "Flute 1st in B" are written in cursive below the fourth staff. The key signature is one flat (B-flat) and the time signature is common time (C).

Slow March Flute 1st in B



¹²
N^o 10

Quick Step

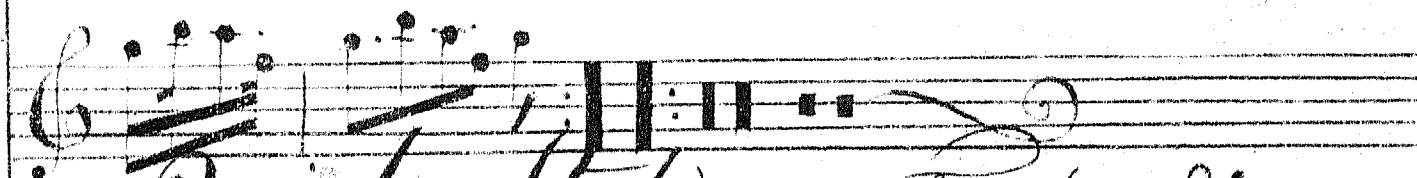
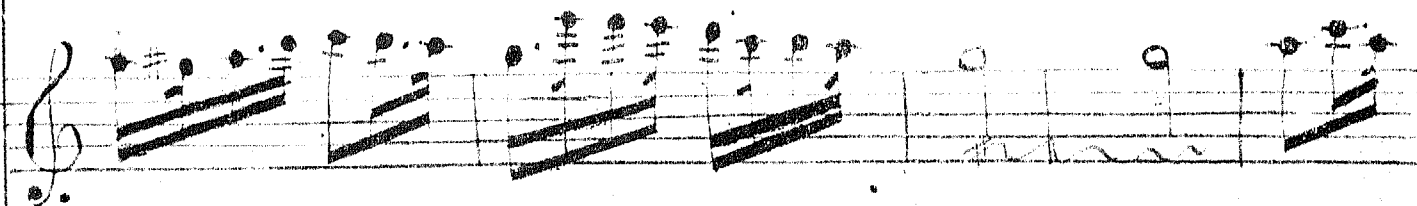
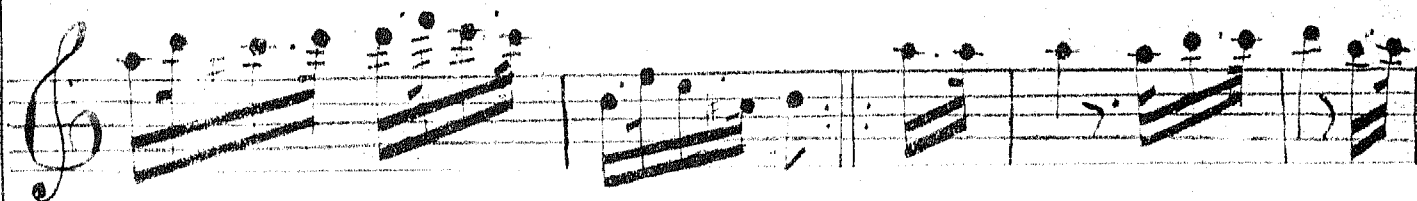
Flute 1st in C^b



Quick Step. Flute 1st in F

11

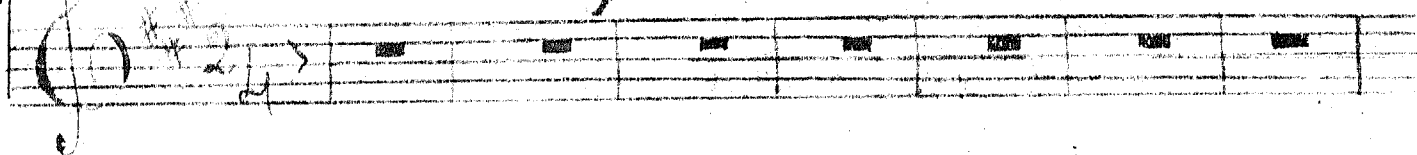
Handwritten musical score for Flute 1st in F, titled "Quick Step". The score consists of five staves. The first staff contains a treble clef, a key signature of one flat (F), and a time signature of 6/8. The second staff begins with a treble clef and a 6/8 time signature. The subsequent staves contain musical notation including eighth and sixteenth notes, rests, and slurs. The notation is handwritten and appears to be a sketch or a first draft of a piece of music.



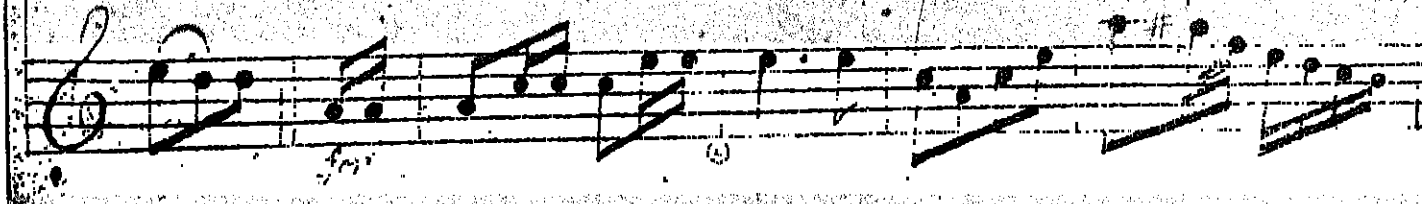
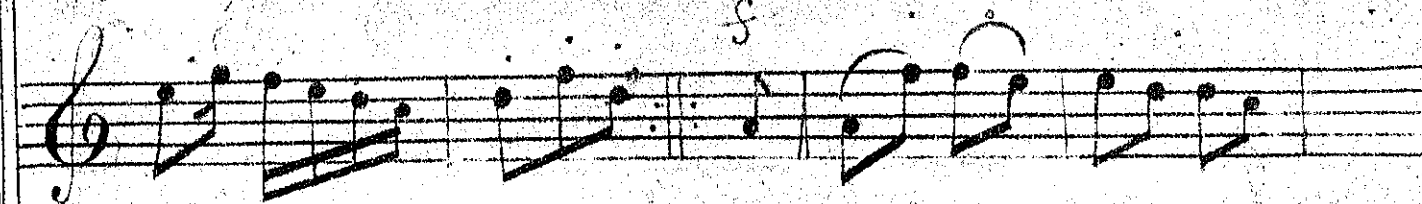
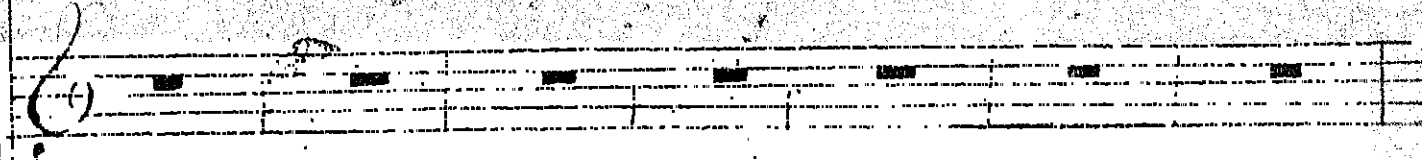
No. 14

Quick Step.

Flute 1st in Cb



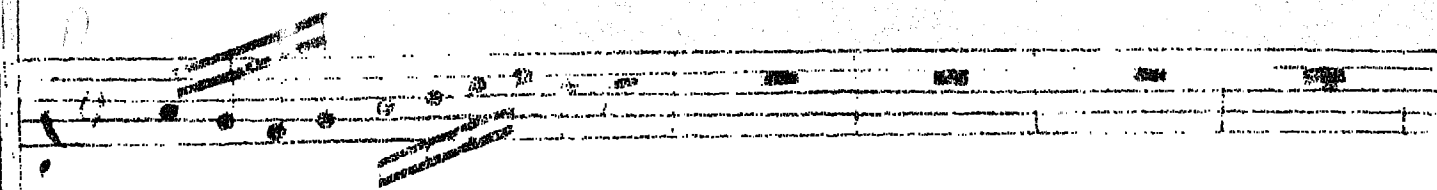
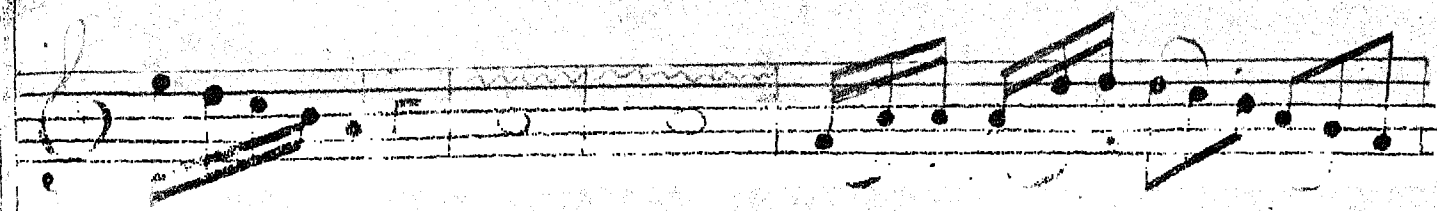




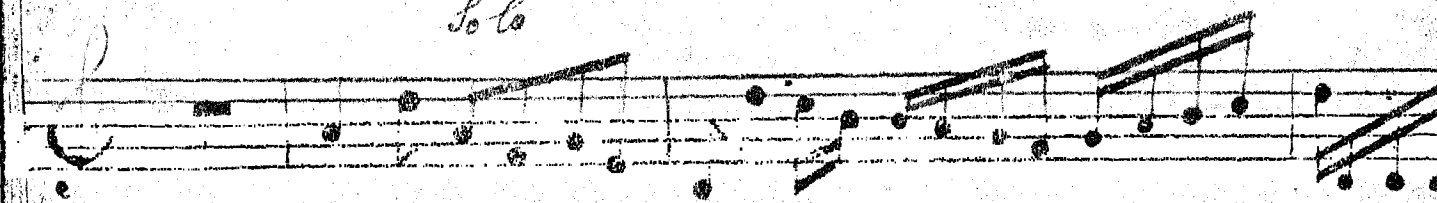
No. 4

Flute 1st in C[♯] Flou March.

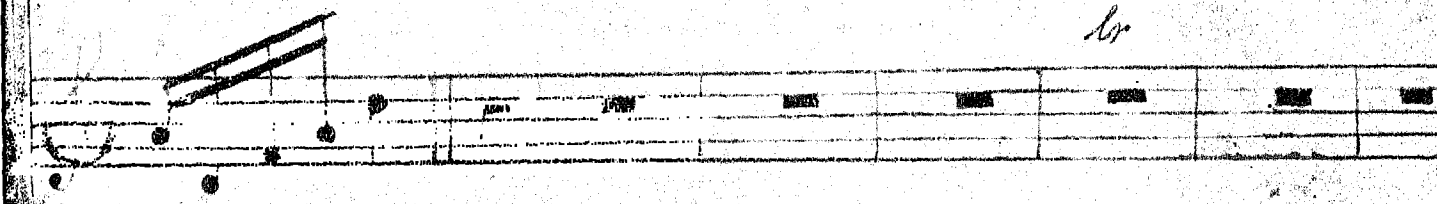
The musical score is written for Flute 1 in C major. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, 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Solo

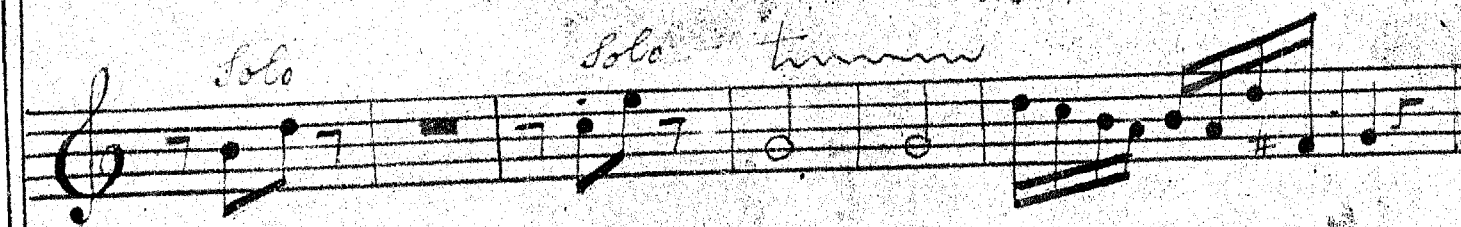
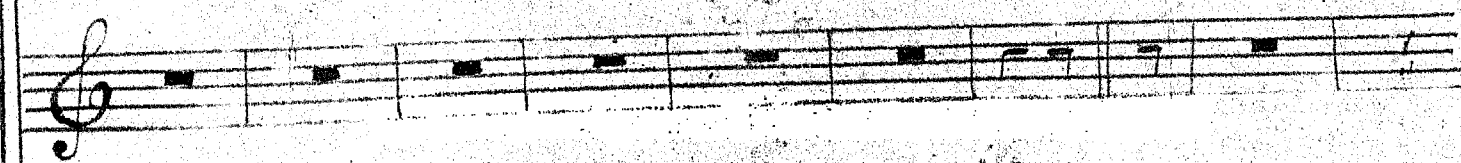


br



No. 15 taken.
No. 16

Handwritten musical score for "Quick Step Flute 1st in B." The score is written on five staves, all using a treble clef. The first staff contains a series of whole notes. The second staff begins with a treble clef and a key signature of one sharp (F#), followed by a series of eighth notes and a double bar line. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, followed by a series of eighth notes and a double bar line. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, followed by a series of eighth notes and a double bar line. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, followed by a series of eighth notes and a double bar line. The score is written in a cursive, handwritten style.



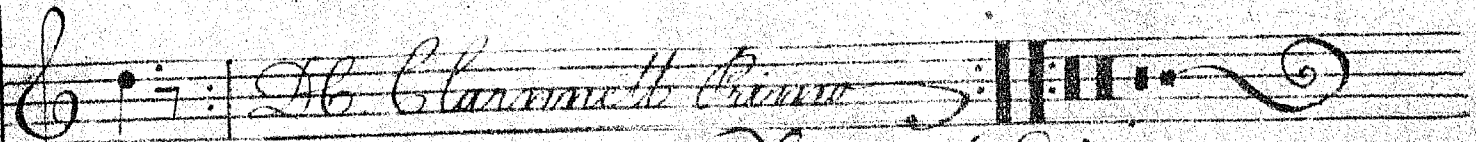
22
No 21st

Luck Step

Flute 1st in B.

A handwritten musical score for Flute 1 in B, titled "Luck Step". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and slurs. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The second staff contains a series of eighth notes and slurs. The third staff contains a series of eighth notes and slurs. The fourth staff contains a series of eighth notes and slurs. The fifth staff contains a series of eighth notes and slurs. The word "Linn" is written in the first staff. The word "Linn" is written in the second staff. The word "Linn" is written in the third staff. The word "Linn" is written in the fourth staff. The word "Linn" is written in the fifth staff.

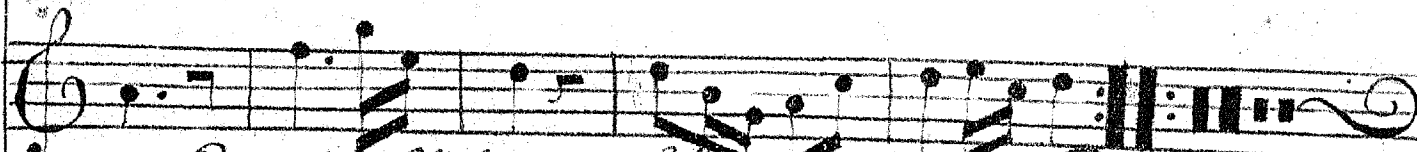
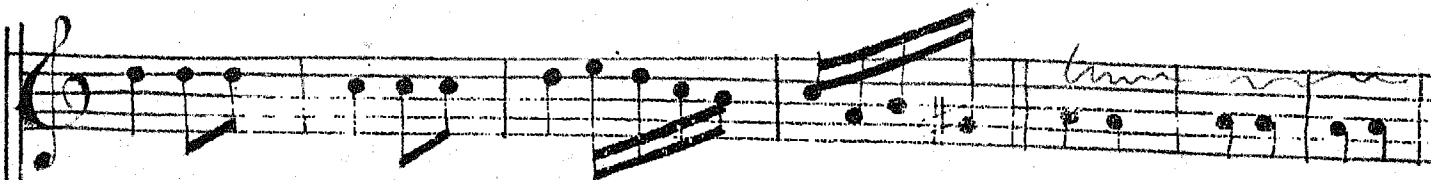
W. C. Clannett Piano



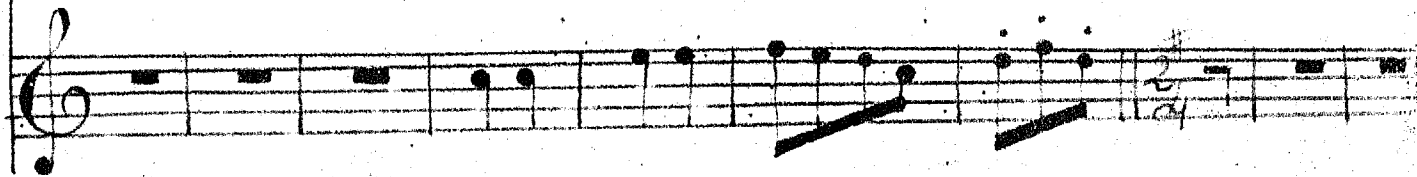
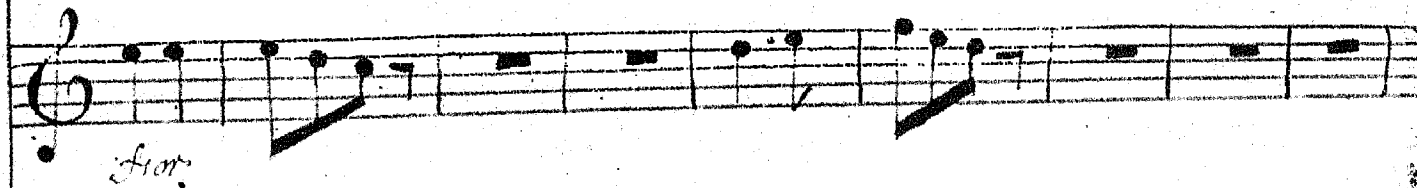
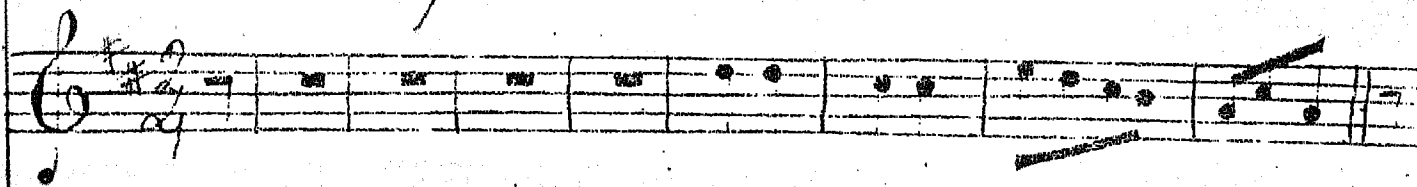
Quick Step Flute 1st Eb.

22





Quick Step Flute 1st on F.



A handwritten musical score on five staves. The first four staves contain a melodic line in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature 'C'. It contains a series of beamed eighth notes and a final double bar line. Below the fifth staff, the title 'George Shearing's Slow March' is written in cursive, followed by 'Slide 1st in B'. The bottom staff continues the melodic line with beamed eighth notes and a final double bar line.

George Shearing's Slow March Slide 1st in B

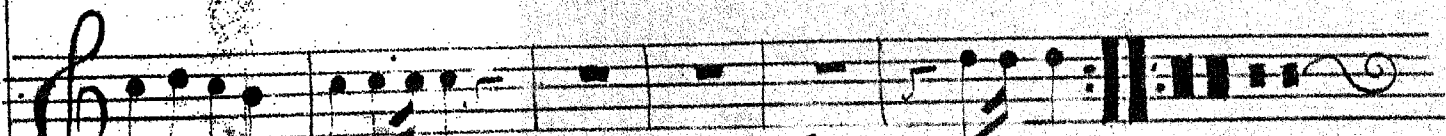




24
No 26

Slow March Flute 1st in C

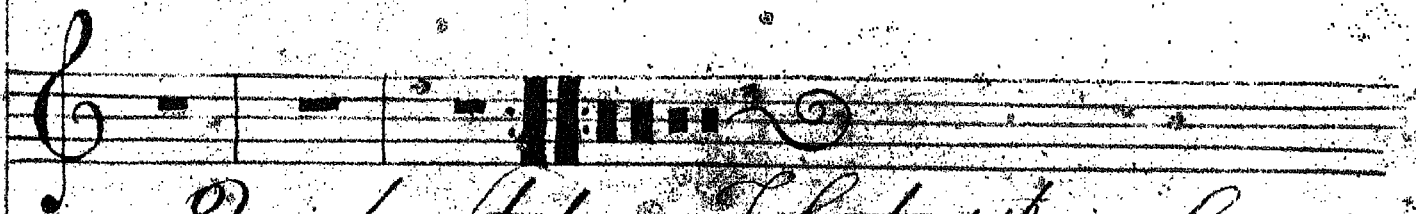
The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The notation includes eighth and sixteenth notes, rests, and slurs. The second staff continues the melody with similar note values and rests. The third staff features a series of eighth notes and a slur. The fourth staff includes a half note, a quarter note, and a slur. The fifth staff concludes the piece with a half note, a quarter note, and a slur.



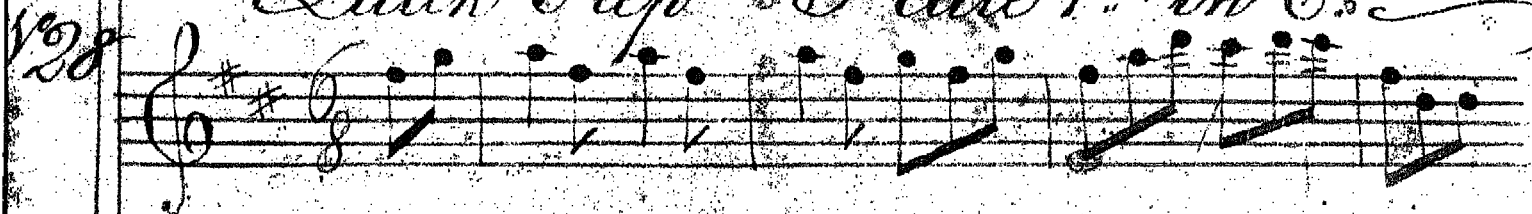
Nov March Tube 1st in F







Quick Step Flute 1st in C.



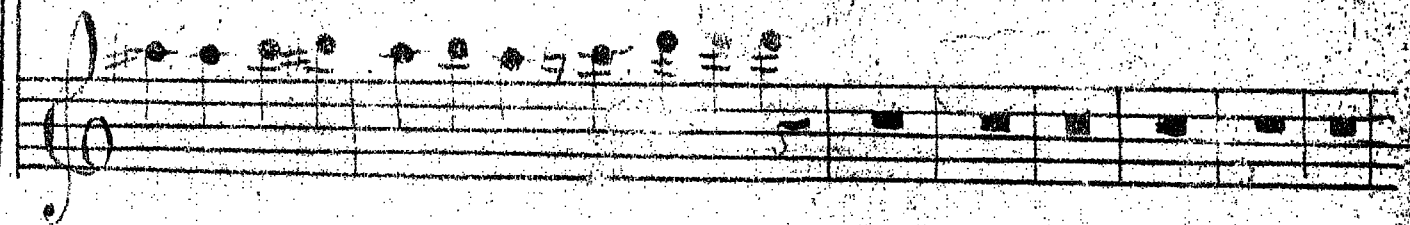
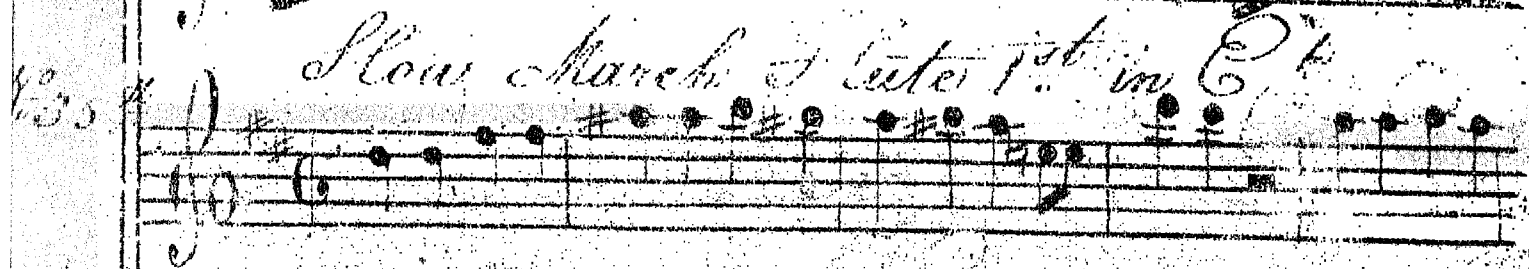
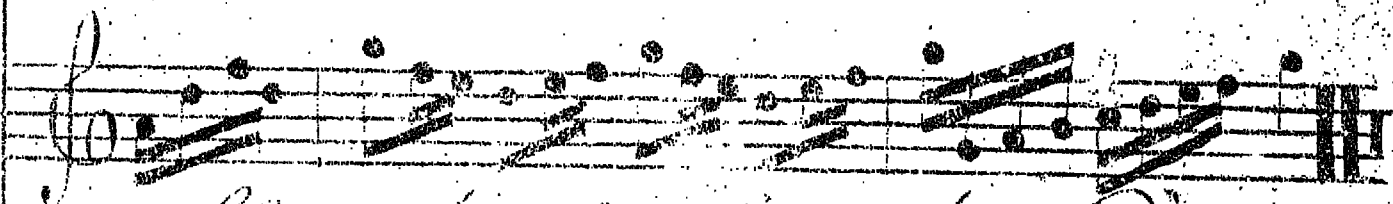
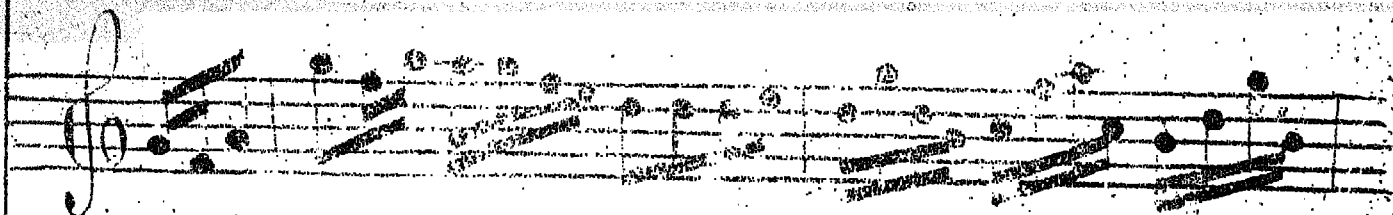
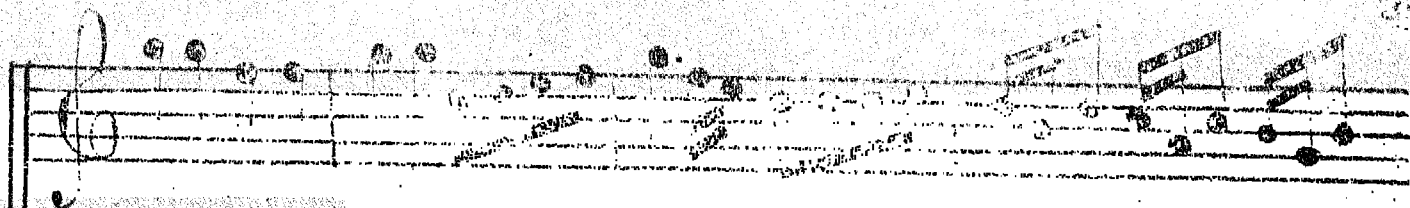
Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and slurs. The fifth staff features the handwritten text "Quick Step" and "Flute 1st in B" written across it. The sixth staff continues the musical notation with notes and slurs.

Handwritten musical notation on five staves. The notation includes various notes, rests, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a 'DC' marking. The fourth staff ends with a double bar line and a repeat sign. The fifth staff continues the notation with a treble clef and a key signature of one sharp.

Slow March Plate 1.st in F

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and slurs. The number '138' is written in the left margin. The word 'for' is written below the staff.

A handwritten musical score consisting of five staves. The notation is in a single system, likely for a piano or similar instrument. The staves are connected by a brace on the left. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style with some ink bleed-through visible from the reverse side of the paper. The score concludes with a double bar line and a repeat sign on the fifth staff.









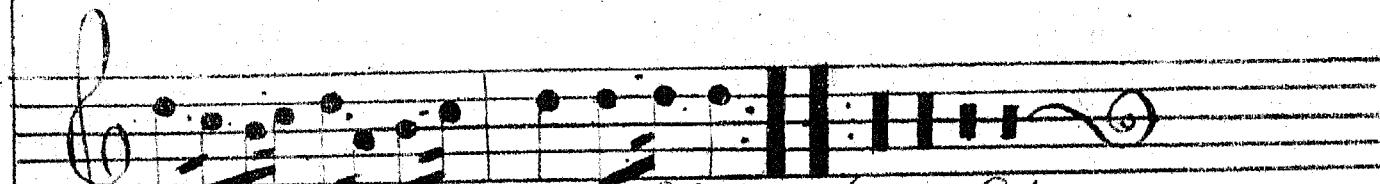
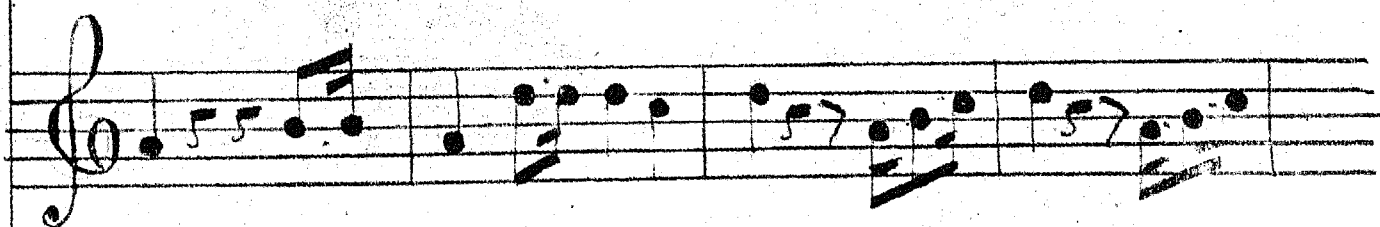
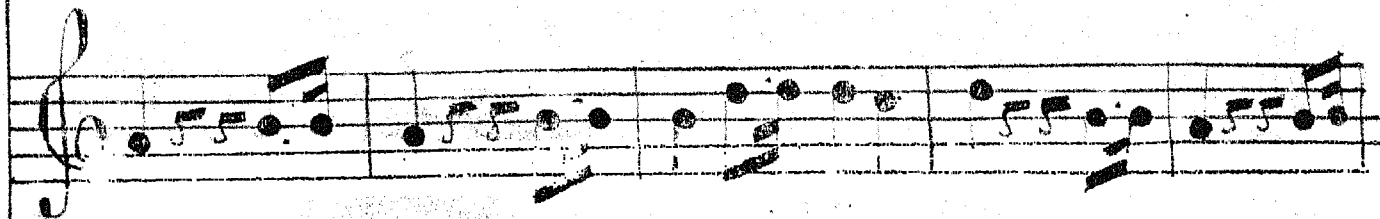
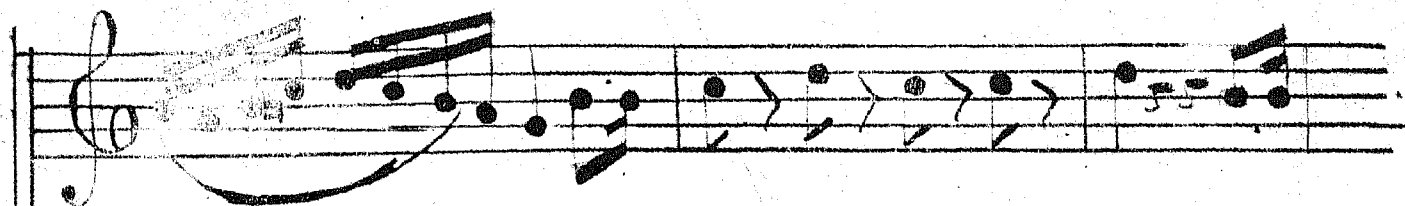
N. 36# Slow March Flute 1st in C¹

UPATH



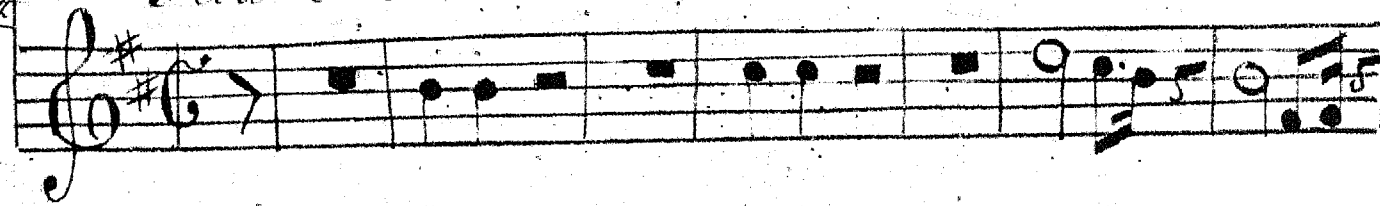
Solo

The image shows a handwritten musical score on five staves. The first staff is marked "Solo". The notation includes various musical symbols such as notes, rests, and slurs. The third staff has "for" written below it twice. The notation includes various musical symbols such as notes, rests, and slurs.



New March Flute 1st in C b.

37#







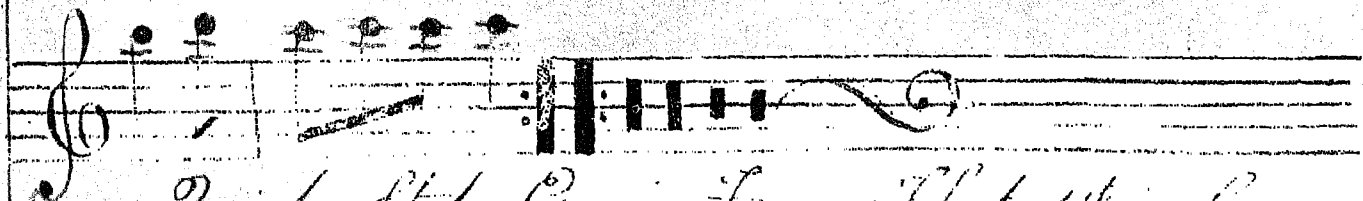
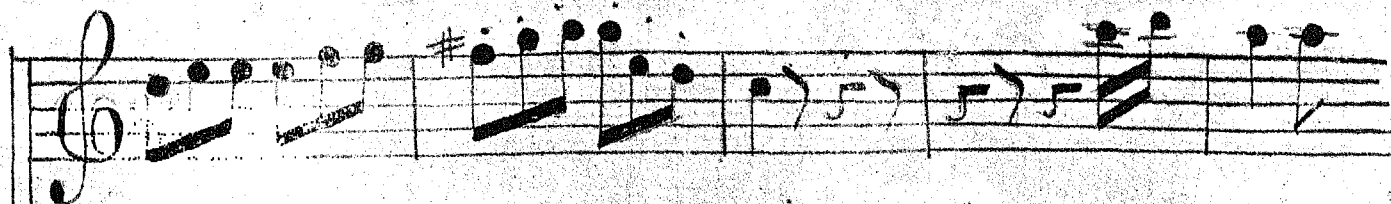
N^o 51

Dead March Flute 1st in F

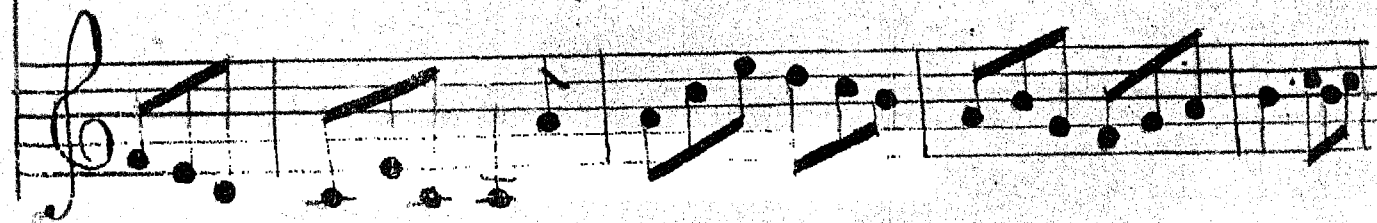
The musical score is written on five staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of vertical strokes followed by a wavy line. The subsequent four staves contain a melodic line with various note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final cadence on the fifth staff.

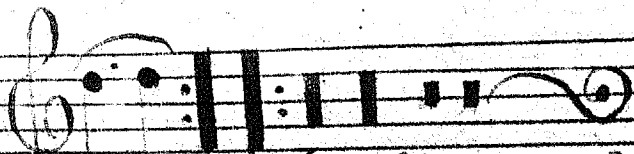
57 Quick Step Flute 1st in B. 45.



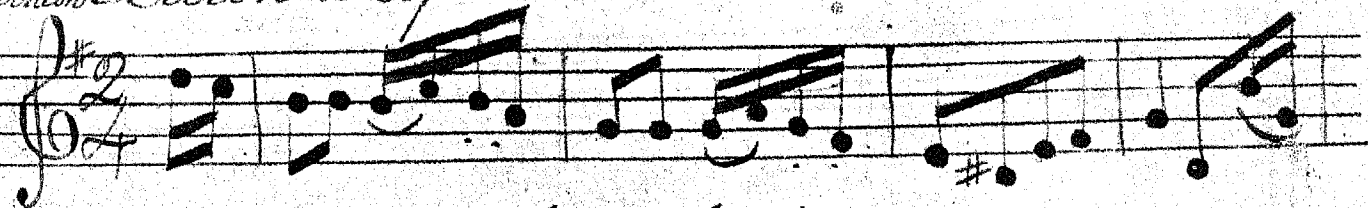


N^o 59 Quick Step Morris Fancy Flute 1st in C





Turkish Quick Step Flute 1st in C b



Cor Et Clarinetto Primo

48
N^o 74

Quick Step Turkish Music Flute 1st in E^b.



Quick Step Turkish Music Flute 1st in C \flat

Handwritten musical score for Quick Step Turkish Music, Flute 1st in C \flat . The score is written on five staves, each beginning with a treble clef and a key signature of one flat (B \flat). The notation includes various musical symbols such as notes, rests, and slurs. The first staff contains a series of notes, some marked with a '5' and a slur. The second staff includes the instruction '1st 8va' above the notes. The third staff features a series of notes, some marked with a '#'. The fourth staff continues the melodic line with notes and slurs. The fifth staff includes the instruction '8va' above the notes. The score is handwritten and appears to be a personal or working manuscript.

Handwritten musical score for guitar, consisting of five staves. The notation includes treble clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and slurs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one flat (Bb). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth and fifth staves begin with treble clefs and no key signature. The score includes various musical symbols such as notes, rests, and slurs. The second staff contains the handwritten text "Quick Step" and "Guitar 1st in Bb". The third staff contains the handwritten text "8700" and "for". The score ends with a double bar line and a repeat sign.

Quick Step Guitar 1st in Bb

8700

for

Handwritten musical notation on five staves. The notation includes various musical symbols such as treble clefs, notes, rests, and slurs. The first four staves contain complex melodic lines with many beamed notes and slurs. The fifth staff begins with a double bar line and a repeat sign, followed by a decorative flourish.

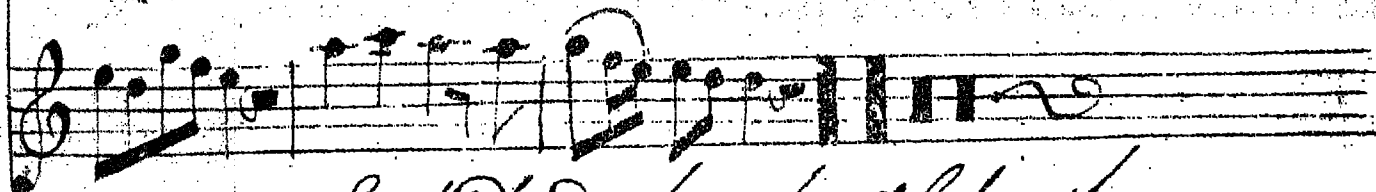
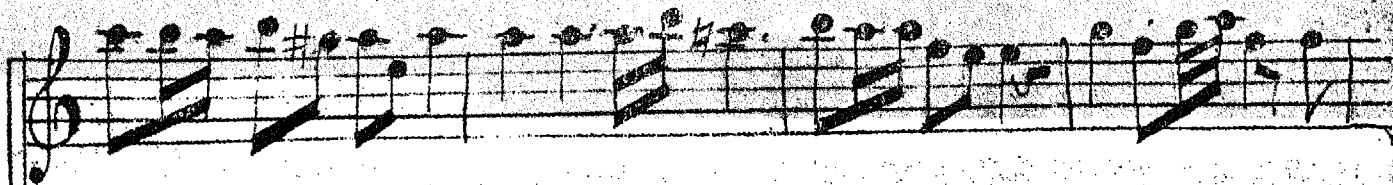
Quick Step Flute 1st in C^b

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and slurs.

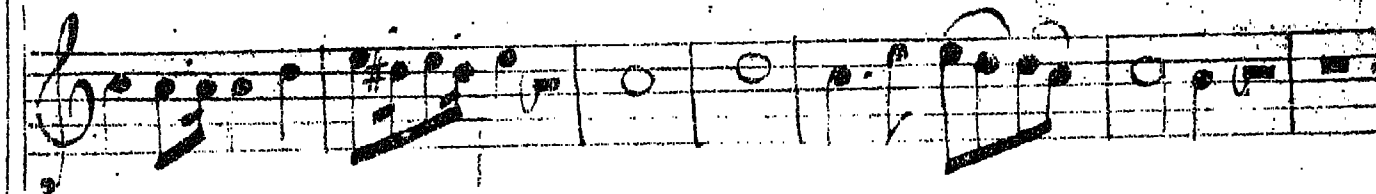
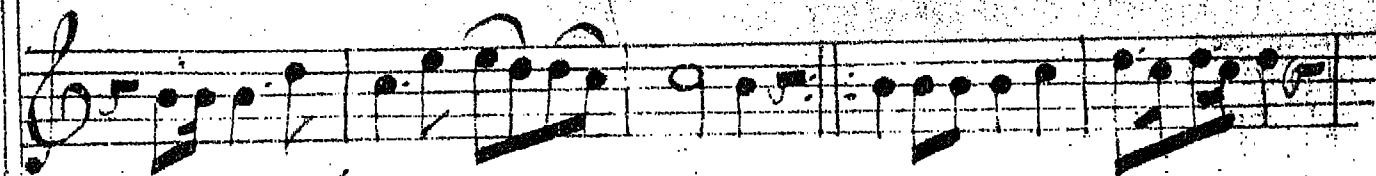
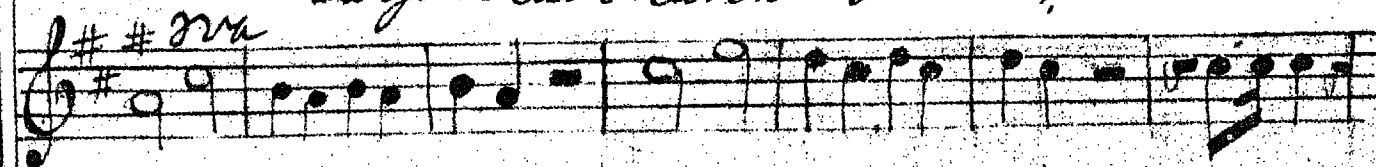


Dead March Plate 1st in Bb Solo

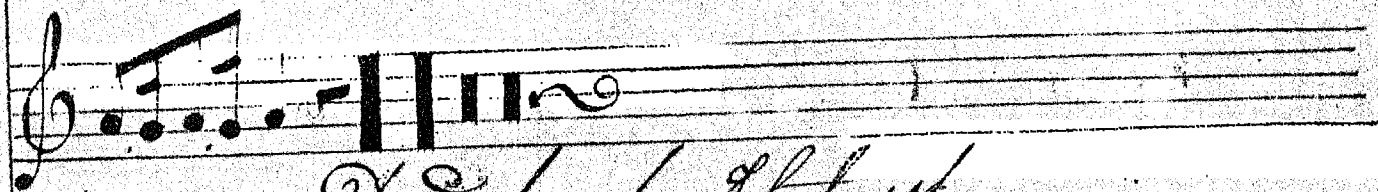
A handwritten musical score for a piece titled "Dead March". The score is written on five staves, all using a treble clef. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "Solo". The piece concludes with a double bar line and a final flourish on the first staff.



Swiss Dead March Plate 1st



189.



Seashark Gtate 1st
f 8m



56

No. 97

Grand Slow March Flute



Handwritten musical score for Grand March on Flute 1st. The score consists of six staves of music, each beginning with a treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The title "Grand March on Flute 1st" is written in cursive across the middle of the staves. The page number "57" is in the top right corner, and "48" is in the bottom left corner.

Grand March on Flute 1st



10

Slow March *Flute 1st*

for *for*

for

3 3



N^o 115



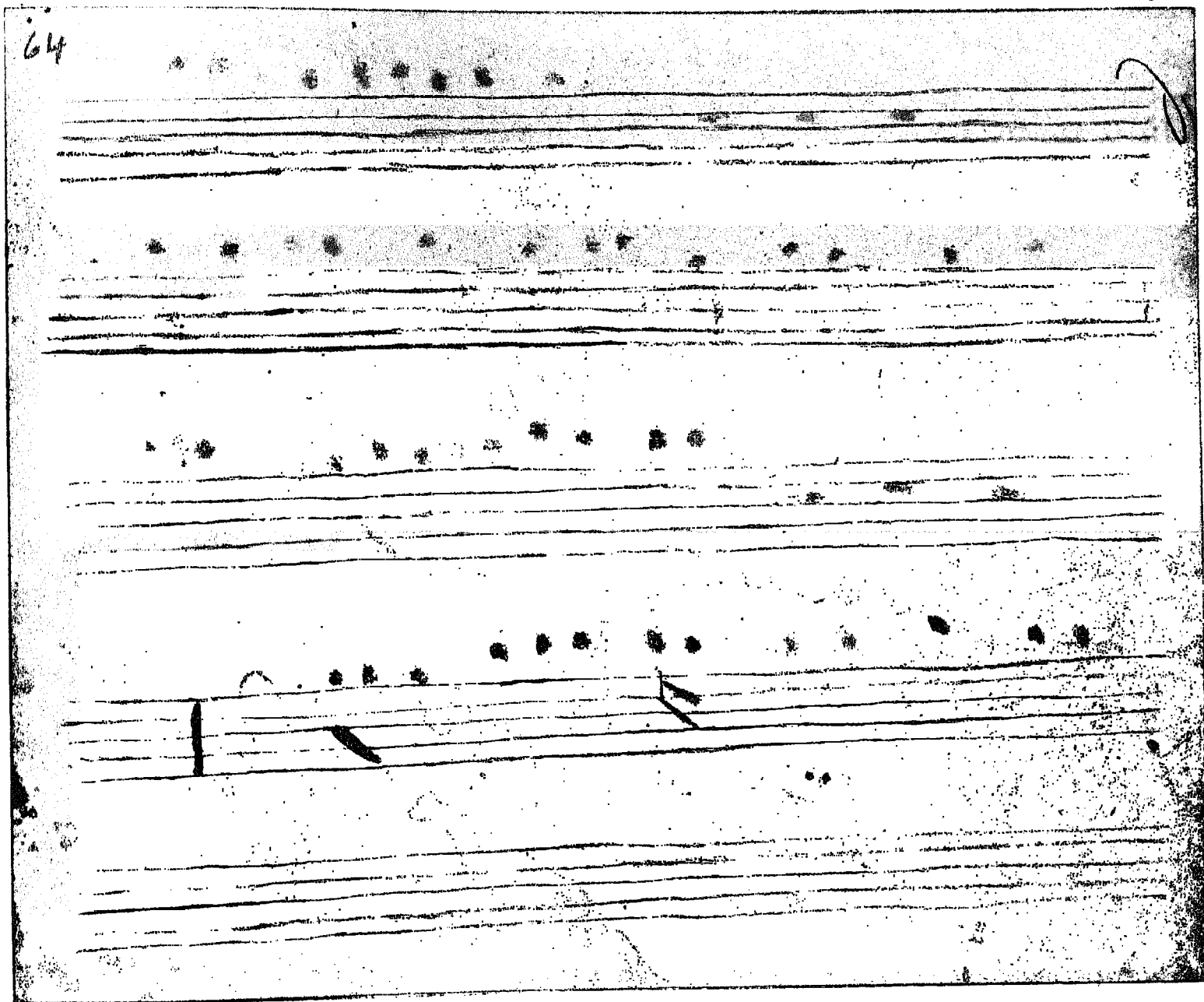


God Preserve the Emperor Flute 1st in G.

63



64



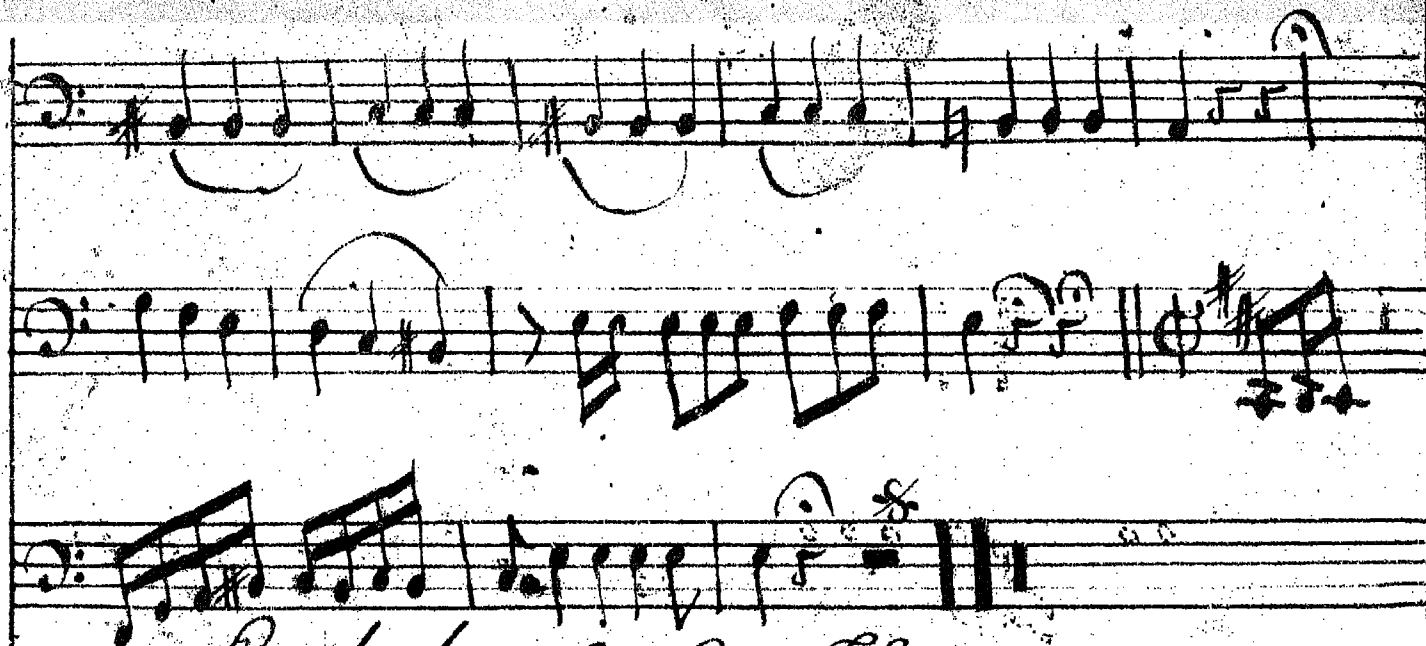
Book 1stSperas Flute 1st

66





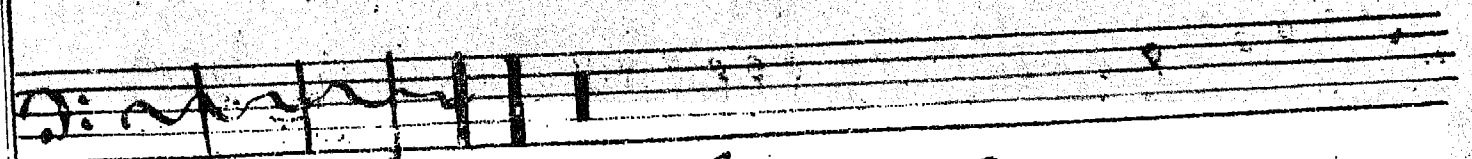
18



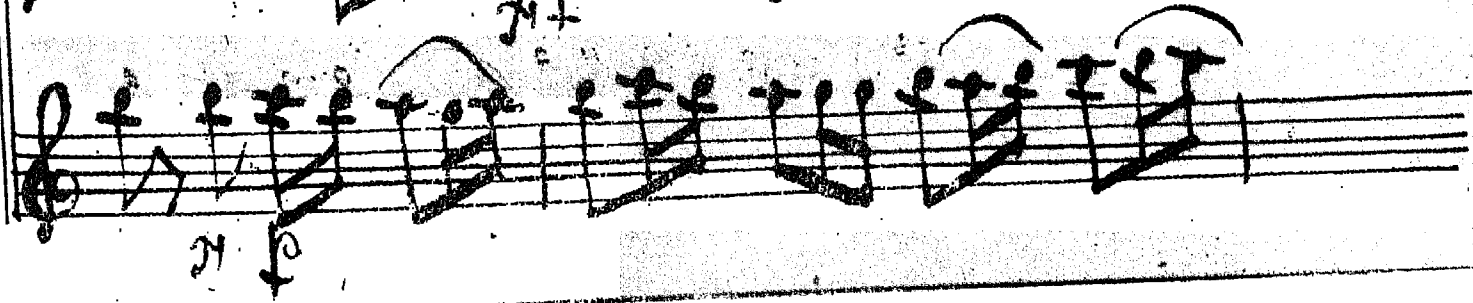
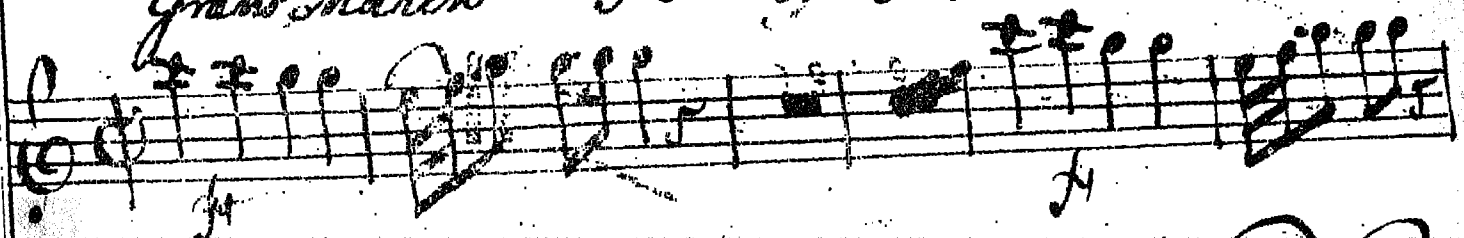
Quick March E^b Flute

18





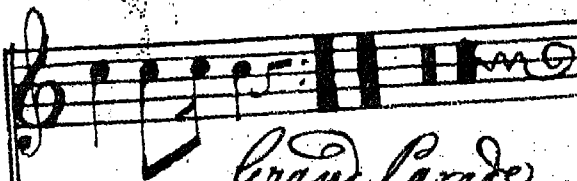
Grand March Flute or oboe.





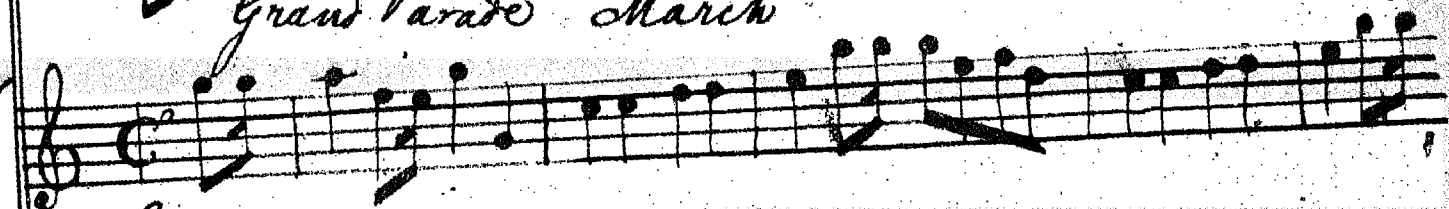
A handwritten musical score on five staves, likely for a piano or guitar. The notation includes various musical symbols such as treble clefs, notes, rests, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a key signature change to one sharp (F#) and includes a handwritten 'f' marking. The fourth staff has a handwritten 'for' marking. The fifth staff concludes the piece. The handwriting is fluid and characteristic of a composer's sketch or a personal manuscript.

72

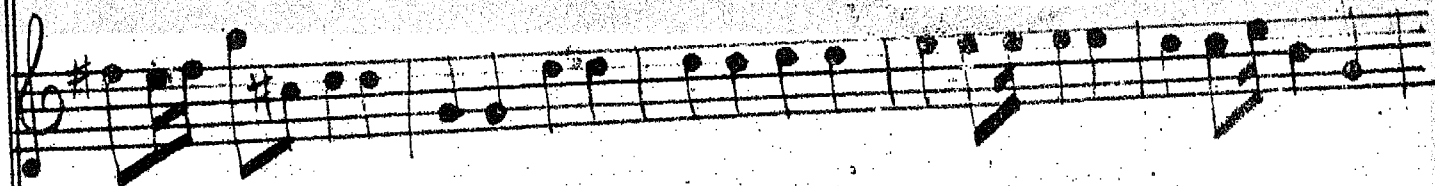
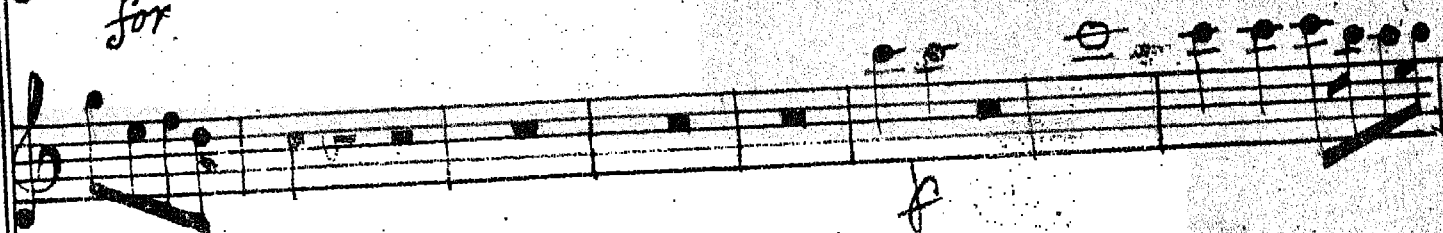


Grand Parade March

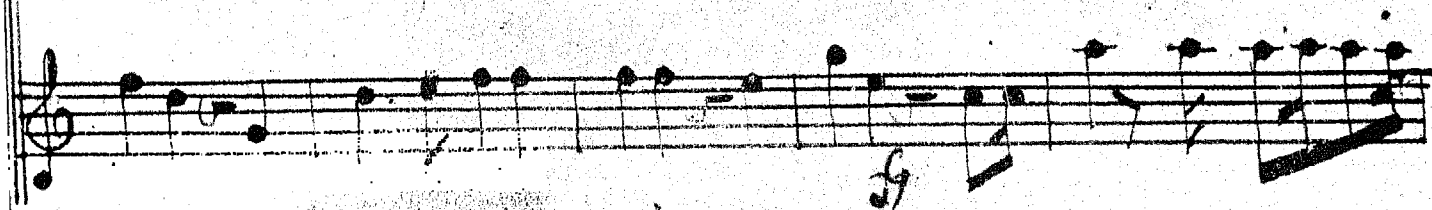
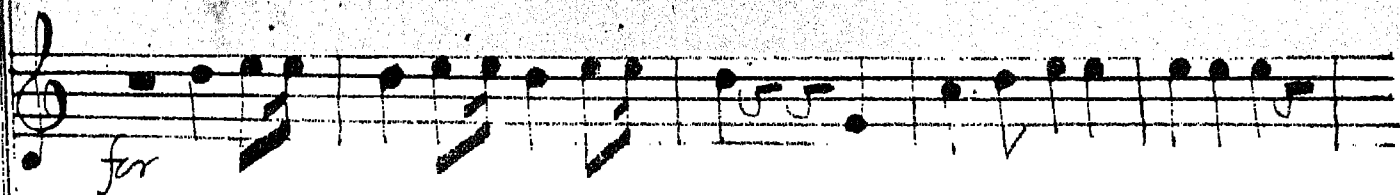
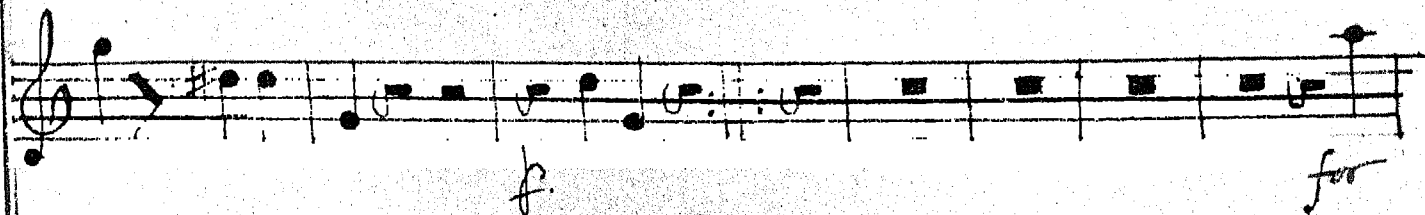
47



for



for



74

A handwritten musical score on five staves. The first four staves contain a melody in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, often beamed together, and rests. The word "for" is written below the third staff. The fourth staff features a double bar line and a repeat sign. The fifth staff begins with a treble clef, a common time signature (C), and the word "for" below it. The title "Grand Parade March" is written in cursive across the fourth and fifth staves.

for

Grand Parade March

for

50

Handwritten musical score on five staves, featuring various musical notations including notes, rests, and slurs. The notation is dense and appears to be a transcription of a complex piece. The staves are numbered 1 through 5 from top to bottom. The notation includes various note values, rests, and slurs, suggesting a complex melodic and harmonic structure. The handwriting is somewhat stylized and includes some markings that are not standard musical notation, such as the word "cra" and "for" written below the staves.

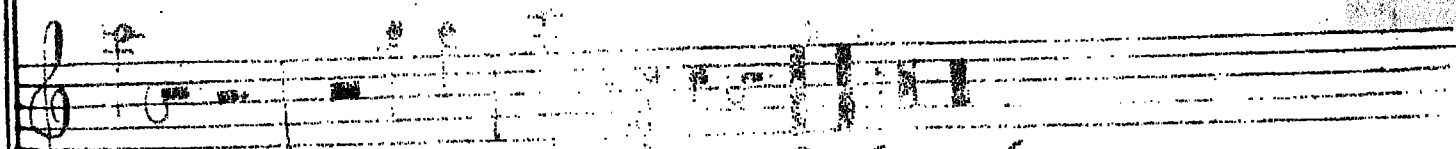
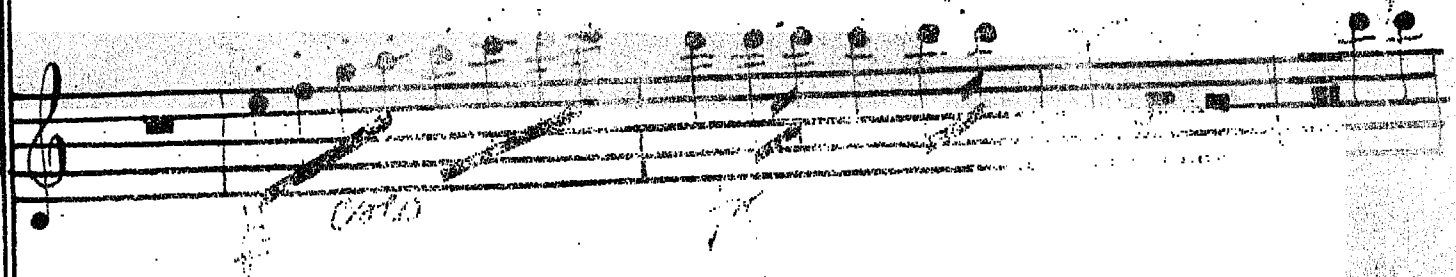
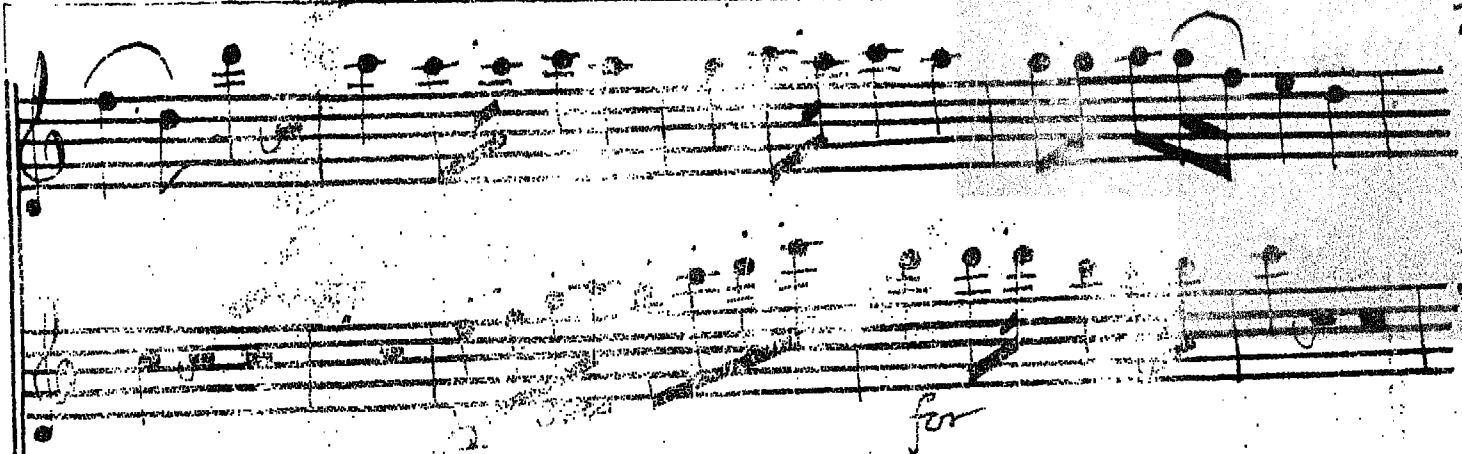
13

cra

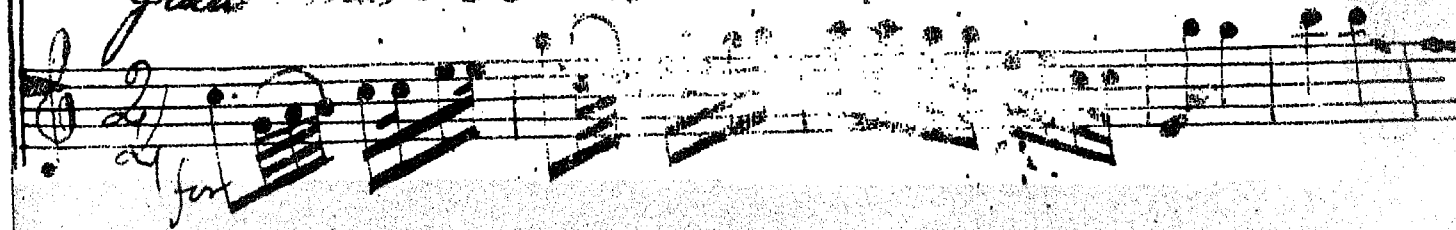
for

76





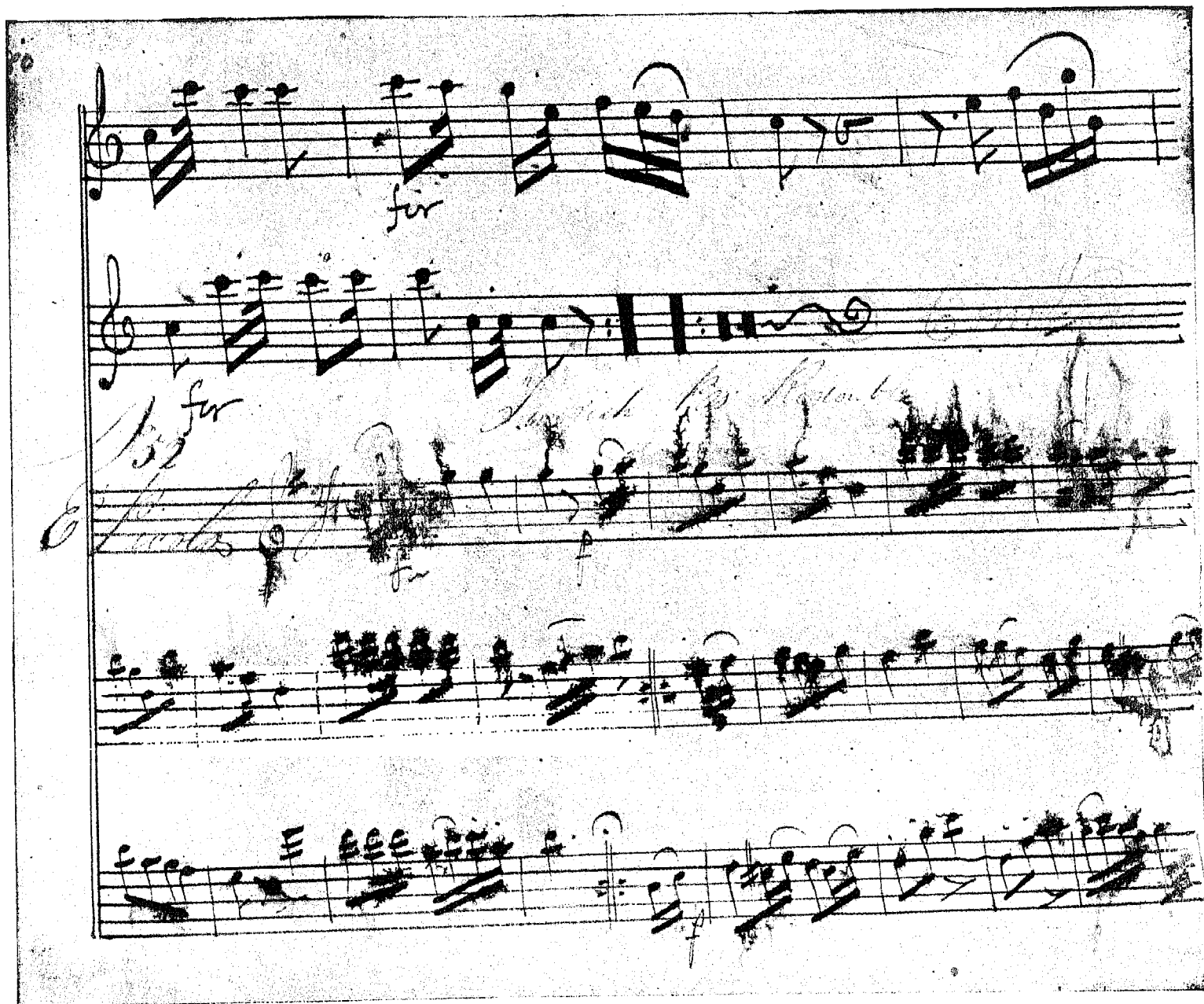
Grand Parade March Flute & Clarinet

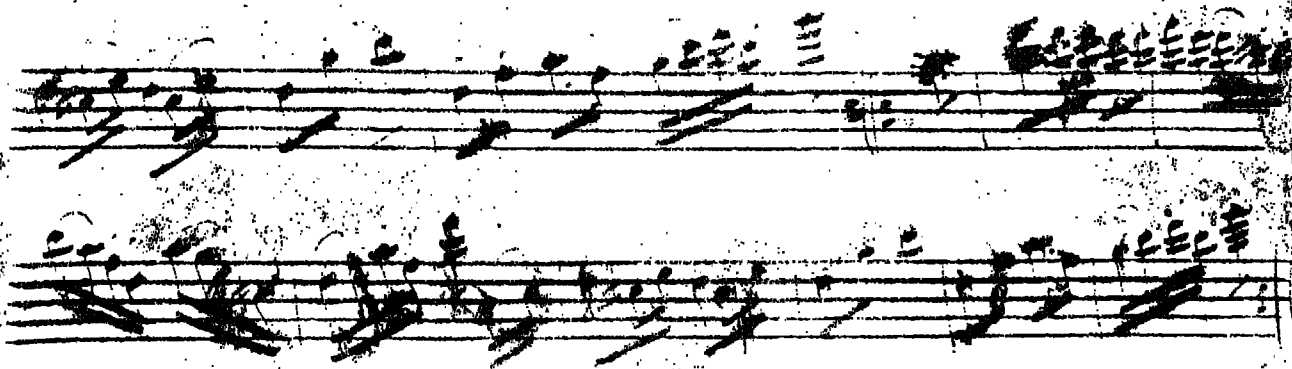


72



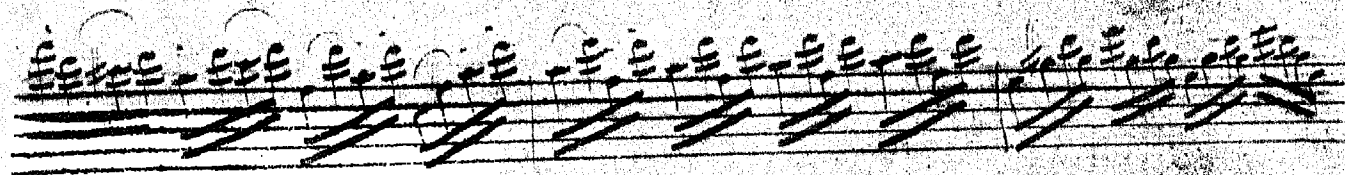
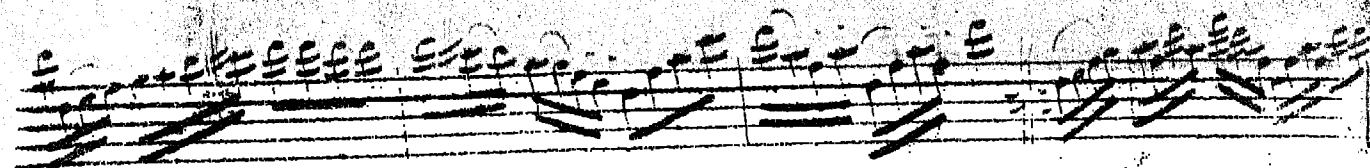
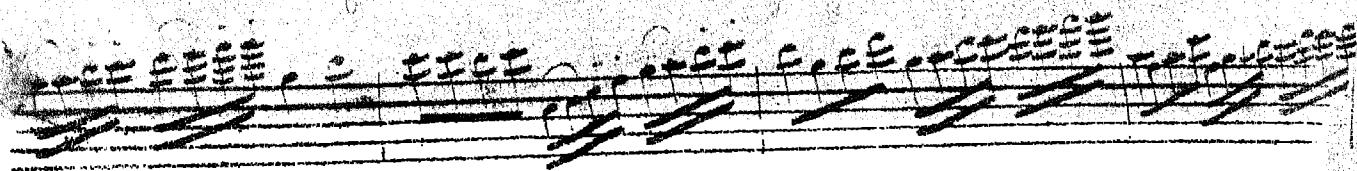
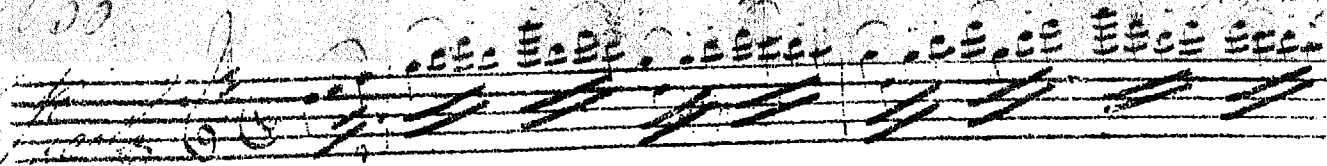
A handwritten musical score consisting of five staves. The notation is dense and includes various musical symbols such as notes, rests, and beams. The first staff begins with a treble clef. The second staff features a handwritten 'fer' marking below the notes. The notation is somewhat irregular, with some notes appearing as vertical lines or groups of dots, possibly indicating a specific style or a transcription of a particular sound. The paper shows signs of age and wear, with some ink bleeding and faint smudges.

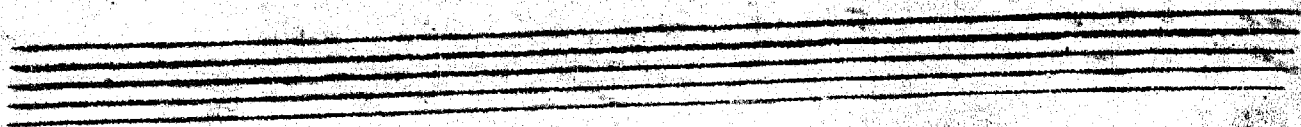
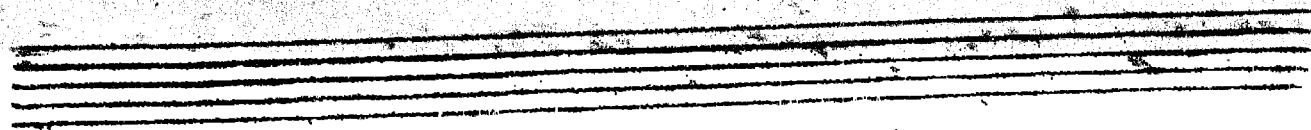
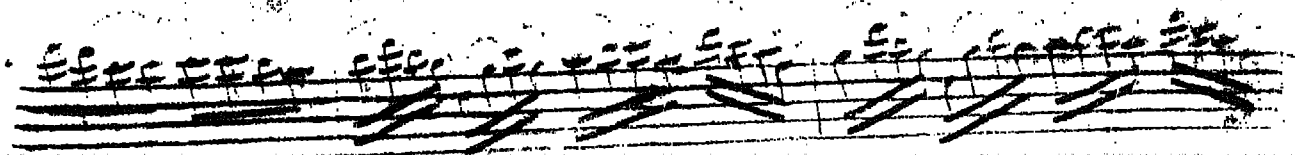
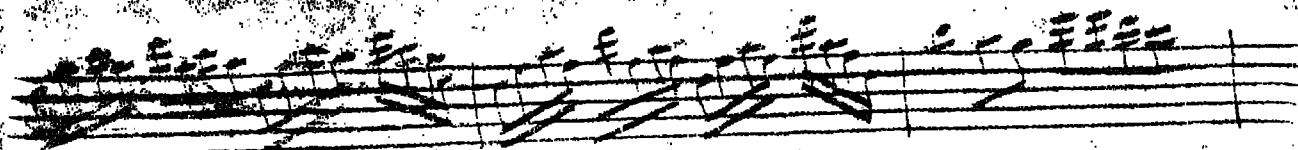




No. 53

The March of the British Legion





84

The Nightingale

Piano Andante





Volte Subito

